

# The battle of the Somme

William Laurie

$\bullet = 120$

battle of the somme

D G Em A

Bm G Em A D A D

A D G Em A

Bm G Em A D

Detailed description: This is a musical score for a piece titled 'The battle of the Somme' by William Laurie. It is written in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff starts with a repeat sign and a double bar line. The second staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The third staff starts with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: D, G, Em, A, Bm, G, Em, A, D, A, D, A, D, G, Em, A, Bm, G, Em, A, D.

# The bugle horn march

Trad.

$\bullet = 175$

bugle horn

D G

A D G A

D D G

Em A D G A D

Detailed description: This is a musical score for a piece titled 'The bugle horn march' by Trad. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 175. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff has a repeat sign. The third staff has a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: D, G, A, D, G, A, D, D, G, Em, A, D, G, A, D.

# The At holl highlanders

$\bullet = 160$

at holl  
highlanders

A E A E

A E A D E A

A D A E

A D A D E A

A E A

A D E A

A D A G

A D E A